



Audrey Pagès

Photography & Video

www.audreypages.com

(514) 777-9770



Profile

- A lot of varied experiences in photography, in the course of which I developed strong artistic and technical skills
- Four years of intensive video editing for production companies and TV Channels
- Great adaptability and ability to manage projects from conception to editing
- Recognized for my dynamism, my organization skills and my spirit of initiative
- Excel in finding new solutions and creating new work procedures

Softwares & Equipment

Adobe Photoshop / Lightroom / Illustrator / After Effects
 Avid Media Composer / NewsCutter / Xpress Pro
 Adobe Premiere / Final Cut Pro
 Microsoft Office : Word / Excel / PowerPoint
 Drupal / Wordpress
 EOS DSLR Canon, Nikon, Sony, Blackmagic



Broadcast Professional Experience

Video director & Editor / Photographer

01/2015 – Actual

Freelance, Montréal (QC) / Paris (FR) / Brussels (BE)

- Directing artistic private and corporate photo shoots
- Designing and directing corporate video clips
- Creating graphic elements for advertising: business cards, billboards...
- Managing and updating professional websites
- Developing development of media strategy for businesses
- Directing and editing long documentary film

Audiovisual Technician

09/2009 – 08/2012

Freelance, Production companies and TV Channels, Paris, France



For three years, I worked for French production companies and national TV channels as a specialized postproduction technician and artist:

Here's a list of my missions during these years :

- **Video Editor TF1 PRODUCTIONS / EQUIDIA / ENDEMOL / L'ÉNÔRME TV**
Video editing, audio mixing and color grading of various programs for national TV broadcasting.
Formats: Documentary, Magazine, TV News, teaser...
Working with a shared media platform on Isis with Interplay
- **Technical Manager - CAMICAS PRODUCTIONS**
Managing the technical support of 7 editing rooms using Avid Media Composer 5.0
Managing and checking shooting equipment
- **Production & Post-production manager – ARTE FRANCE**
Coordinating the post-production process between production companies and the TV channel during the final step of documentaries postproduction broadcast on national TV channel Arte
Compressing and publishing of broadcast programs on a national TV channel VOD website.
- **Assistant video editor for a full-length film « Myriam's choice» - FRANCE 3 CINEMA**
Importing rushes et synchronizing sequences with clap marker (Avid Media Composer)
Selecting rushes et pre-editing sequences / Sound illustration
- **Assistant video editor for documentaries - CAMICAS PRODUCTIONS**
Creating visual effects : blurring faces, animated titles, jingles...
Finalizing and exporting edits for documentaries respecting broadcast technical standards
- **Graphist - TECHNICOLOR**
Creating of still and animated graphic elements (jingles, titles, logo animation...) for various live TV Shows
- **Quality Program Inspector - ARTE**
Checking and approving TV programs before broadcasting based on respect of TV broadcast standards.

Other technical knowledge :

Planning Multicamera Shooting Indoor and Outdoor
Video shooting with HD cameras (Sony, Canon DSLR, BlackMagic, GoPro)
Managing editing networking servers
Knowledge of video and audio wiring and technical standards
Creating and managing website content on Drupal and Wordpress

Education

Broadcast Technology University Degree
Specialized in Video Editing and Post Production
Pôle des Métiers de l'Image, Bayonne (64), France

09/2007 - 06/2009



Languages

FRENCH (native) / ENGLISH (fluent) / SPANISH (fluent)